

Enabling the capture and sharing of exceptional content.

An introduction to Videndum plc



- 1. Who we are and what we do**
- 2. Our structure and where we operate**
- 3. Market and strategy**
- 4. Summary**
- 5. Full Year 2022 results**
- 6. Appendices**

Who we are and what we do



At the heart of the content creation market

- 1. Professional photography/videography, including hobbyist/prosumer and audio*
- 2. Influencer/vlogger, including gamer, and audio*
- 3. Broadcast TV, live news and sport*
- 4. Cine/scripted TV, including independent filmmakers*
- 5. Live streaming enterprise, including medical, industrial, houses of worship*

Uniquely positioned right at the heart of the content creation market

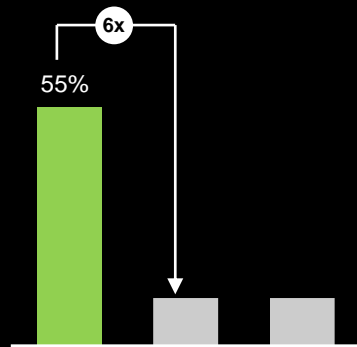
Leading positions with premium brands and innovative technology in defensible niches

- *Hardware and software to “enable the capture and sharing of exceptional content”*
- *High quality, technically-advanced products*
- *Strong vitality index*
- *c.90% of products bought by professional content creators*
- *c.80% of products mission-critical*
- *Completely trusted by our customers*

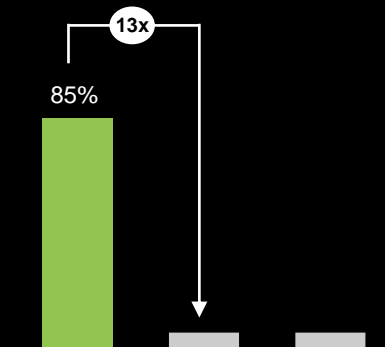
Our premium brands have uniquely strong market positions

Leading positions in defensible market niches

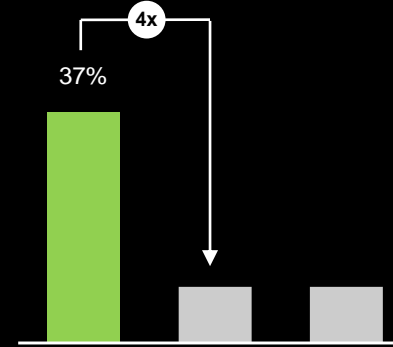
Manual cine/broadcast Supports



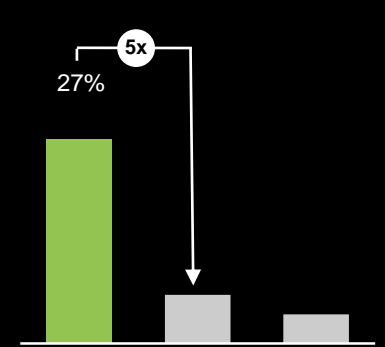
On Set Wireless



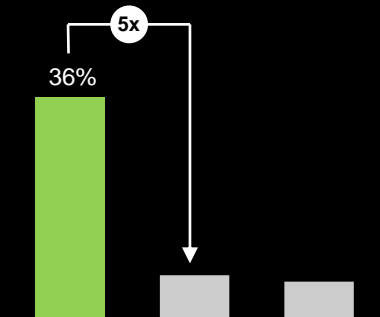
Prompters



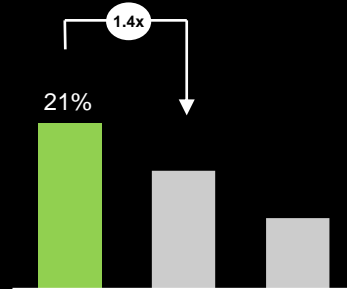
Protective Solutions



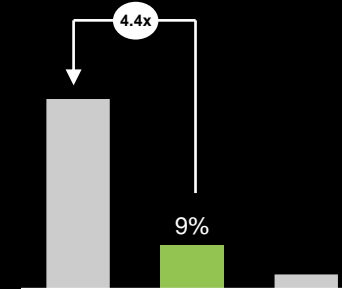
Photographic Tripods



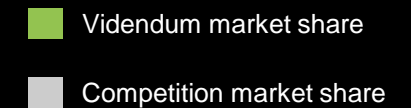
Batteries



LED Lights



Key



Our structure and where we operate

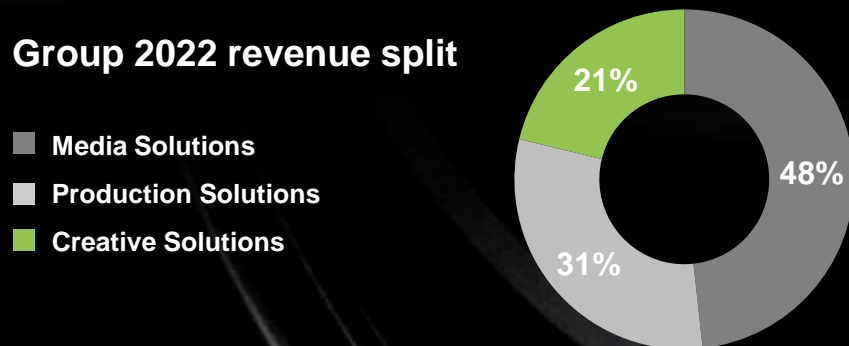
Our structure



Videndum plc is organised in three Divisions:

- Media Solutions
- Production Solutions
- Creative Solutions

Group 2022 revenue split



2022 Financial highlights

Revenue

£451.2m
(2021: £394.3m)

Adjusted operating profit*

£60.0m
(2021: £46.2m)

* Before adjusting items

Headquarters in the UK

Number of employees

1,900

Number of countries with facilities

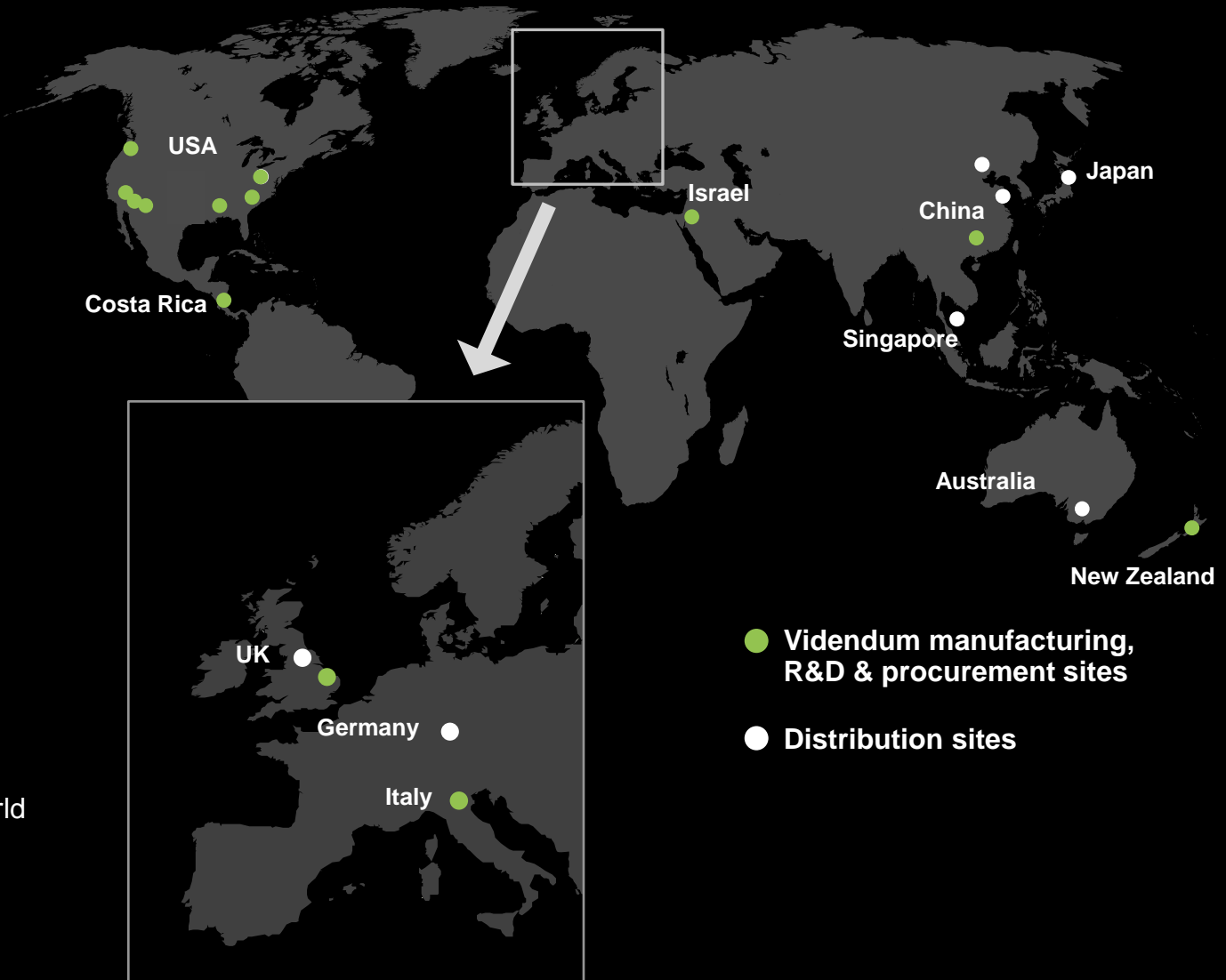
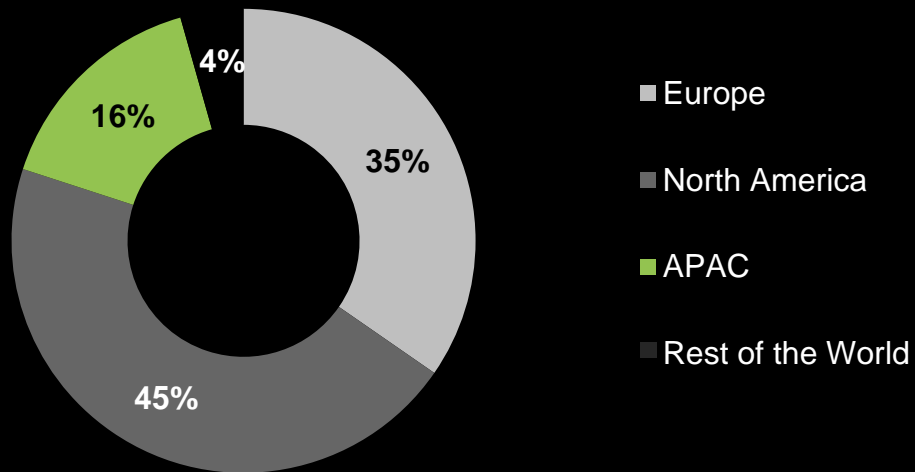
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Where we operate



- Sites in 11 countries; sell into 100+ countries
- Sales: UK accounts for only 9% of revenue
- Well capitalised, world-class manufacturing facilities in Italy, Costa Rica, UK & US
- R&D centres in Italy, UK, US, Israel, New Zealand
- Far East Procurement Centre in Shenzhen, China
- Low cost APAC sourcing, including China & Vietnam

2022 revenue analysis by location of customer



Media Solutions



- **Market:** TAM grown to c.£1.5bn (2022-25 CAGR c.4%), driven by acquisitions and market growth from an increase in vlogging, retail e-commerce and audio capture; short-term impact of macroeconomic environment affecting business confidence
- **Strategy:** focused on innovation to improve our customers' productivity to grow core professional business plus new areas of vlogging and audio capture



Professional high-end

c.25% of revenue

- Strong demand from high-end professionals, cine, broadcast, audio, streaming driven by both live and studio production
- Significant growth in supports for lighting driven by demand for original content for cine/scripted TV
- Expand Audix in US and enter Europe



Independent Content Creator

c.55% of revenue

- Short-term macroeconomic headwinds affecting some ICCs due to lower business confidence
- Demand driven by new camera sales, e-commerce and innovative new products



Consumer/Hobbyist

c.20% of revenue

- Short-term macroeconomic headwinds affecting consumer segment
- Lowepro bags eco-credentials
- JOBY to take share in audio
- JOBY software innovation

Attractive growth drivers; short-term impact of macroeconomic environment

Production Solutions



- **Market:** TAM c.£0.4bn (2022-25 CAGR c.3%), driven by demand for original content, automated production and on-location news
- **Strategy:** focused on growth in core professional equipment for original content in cine/scripted TV, and products for on-location news and sporting events, as well as innovative technology for virtual production and automation/cost efficiencies in TV studios



Cine/Scripted TV/ICC

c.50% of revenue

- Spend in original content drives demand for professional equipment
 - *Supports, LED lighting, virtual production*
 - *New environmentally-friendly mobile power solution*



Broadcast TV

c.50% of revenue

- Investing in new technologies with unique features to drive cost efficiencies and accelerate product refresh cycles
 - *LED lighting, mobile power, flowtech/aktiv for on-location and 24-hour news*
 - *Robotic camera systems and voice-activated prompting to automate studios*
 - *New dynamic motion-tracking software*
- Major global sports events including Olympic Games, Football World Cup

Core business growing; continuously evolving with advanced technologies and software

Creative Solutions



- **Market:** TAM >£1bn (2022-25 CAGR c.10-15%), driven by streaming and demand for original content
- **Strategy:** focused on continuing to deliver 4K/HDR replacement cycle, as well as new technology to improve our customers' productivity in the growing areas of remote monitoring/collaboration/streaming in cine and enterprise markets



Cine/Scripted TV/ICC

c.80% of revenue

- Continued demand for original content production
- Executing 4K/HDR replacement cycle; unique, patented, zero-delay Amimon technology
- SmallHD monitors to take share
- TeradekTV cloud collaboration platform enables live remote monitoring of camera feeds



Enterprise

c.20% of revenue

- Focused on high-end, high margin live streaming products incorporating patented Amimon technology for broadcast, houses of worship, corporates, governments, schools
- Amimon's zero-delay P2P video for medical and industrial markets



ART (Adaptive Reliable Transport)

- Ultra-low latency, high quality video over IP, using patented Amimon technology

Core business growing strongly

Focus on high-end products incorporating Amimon technology in strategic markets

Market and strategy

Group strategic priorities



1

Organic growth

2

Margin improvement

3

Growth through M&A

Well positioned to deliver growth and value for shareholders

1. Organic growth



- Organic growth driven by advances in technology plus four strong structural market growth drivers experiencing double-digit growth:

1. *The internet/e-commerce*
2. *Subscription TV/original content creation*
3. *TikTok/YouTube*
4. *Live streaming*

Attractive structural market growth drivers
Macroeconomic headwinds affecting some segments in the short-term

Technology innovation to improve productivity and drive shorter product replacement cycles



Improving productivity is increasingly important to our customers

Our products are part of the solution and we continue to develop innovative new technology to reduce set up time, lower operating costs and ensure content is captured right first time

e.g. On-set monitoring, automated robotic and voice-activated prompting solutions, LED lighting and lighting stands, live video streaming



2. Continued margin improvement: executing self-help



1. Continuous improvement culture

- *Well managed, agile business*
- *3% YoY productivity gains with lean manufacturing and continuous improvement*
- *Reorganisation in Creative Solutions*
- *Delivering synergies from acquisitions*

2. Additional opportunities identified for a number of self-help actions to accelerate growth

- *Capital allocation prioritisation*
- *Cross-Divisional commercial synergies*
- *Cross-Divisional asset and knowledge sharing*
- *Organisational optimisation and site rationalisation*
- *Appointed Group Chief Operating Officer – Marco Pezzana*

**Executing short and longer-term self-help actions
to ensure the Group is even better positioned for long-term growth**

3. Growth through M&A



| | 2012 | 2013 | 2014 | 2015 | 2016 | 2017 | 2018 | 2019 | 2020 | 2021 | 2022 |
|-----------|----------------------------------|---------|---------|----------|-------------------------------|------------------|--------|------|------|----------------|-------|
| VMS | | | | | | JOBYP lowepro | Rycote | Syrp | | SAVAGE | AUDIX |
| VPS | CAMERA CORPS | | Autocue | | | | | | | QUASAR SCIENCE | |
| VCS | | TERADEK | smallHD | PARALINX | OFFHOLLYWOOD WOODEN CAMERA | RTMOTION | AMIMON | | | LIGHTSTREAM | |
| Disposals | LITEC BRISSON JONES TOMCAT | | IMT | | | bexel | | | | | |

Above excludes distribution companies in Australia, China, Germany, Netherlands.

Acquisitions (made 2012 to 2020)

£140m invested

c.20% return in 2022 (post interest and pre-tax)

- Acquired niche leaders in growth segments
- Divested non-core
- Expected return including 2021 and 2022 acquisitions to be >20% by 2025

Excellent track-record of executing and delivering value from M&A

Capital allocation and priorities



Organic growth

- Focus on higher growth, higher return markets
- Gross R&D to remain 5-7% of revenue
- Working capital investment reflective of growth rates

Progressive dividend

- Sustainable and progressive dividend policy
- Target dividend cover: 2.0-2.5x underlying earnings

M&A

- Clear set of financial and other criteria
- Return to exceed WACC within 3 years
- Target financial leverage: 1.0-1.5x

Disciplined approach to capital allocation

Creative Solutions



The Board believes that Creative Solutions has significant potential, in terms of market opportunity, rate of future growth and margins under Videndum ownership

Continuing to explore options to unlock more shareholder value

Licensing

Selling the technology

A joint venture with real industrial merit

Selling the Division if the value is right



Videndum
Creative
Solutions

Organic strategic ambition



Revenue £600m

>£100m operating profit

Mid to high teen margin

Net debt:EBITDA <1.5x



Summary

Summary



- **Record 2022 revenue and adjusted profit**
- **Executing well on strategy: organic growth, margin improvement and M&A**
 - *Uniquely positioned at the heart of the content creation market*
 - *Attractive market growth drivers and leading, premium brands*
 - *Technology innovation improves customers' productivity and drives shorter product replacement cycles*
 - *Self-help actions to further streamline cost base and deliver cross-Divisional synergies*
- **Organic strategic ambition c.£600m revenue, >£100m operating profit**
- **Expect stable FY 2023 adjusted PBT, with higher operating profit offset by increased interest charges**
 - *Higher than usual H2 weighting due to current macroeconomic environment*

Well positioned to deliver growth and value for shareholders

Full Year Results 2022

2022 financial highlights

- Record revenue (+14%) and adjusted PBT* (+27%)
 - *Organic, constant currency revenue slightly ahead, despite softness in consumer segment and some retail destocking*
 - *Executing on our M&A strategy with acquisitions integrated well*
 - *Adjusted operating margin* progression (+160bps); pricing again more than offset inflation and a continued well-managed cost base*
- Delivered operating cash conversion* of 83%
- As expected, net debt* increased, due to M&A activity and exchange rates
 - *Net debt to EBITDA of 2.1x (loan covenants basis)*
- Progressive total dividend of 40.0p per share (+14%)

Strategic positioning and outlook

- Uniquely positioned at the heart of the growing global content creation market
- Continued adjusted operating margin* improvement
- Additional opportunities identified for a number of self-help actions to further streamline our cost base and deliver cross-Divisional synergies
- Expect stable FY 2023 adjusted PBT*, with higher operating profit offset by increased interest charges; higher than usual H2 weighting due to current macroeconomic environment

Record FY 2022 revenue and adjusted PBT*

Full year 2022 results



| | FY 22 £m | FY 21 £m | % change |
|-------------------------|----------------|-------------|----------|
| Revenue | 451.2 | 394.3 | +14% |
| Gross profit* | 198.1 | 173.2 | +14% |
| Gross margin %* | 43.9% | 43.9% | - |
| Operating expenses* | (138.1) | (127.0) | +9% |
| Operating profit* | 60.0 | 46.2 | +30% |
| Operating margin %* | 13.3% | 11.7% | +160bps |
| Net finance expense* | (6.0) | (3.8) | +58% |
| PBT* | 54.0 | 42.4 | +27% |
| Earnings per share* (p) | 90.1 | 69.9 | +29% |
| Dividend per share (p) | 40.0 | 35.0 | +14% |
| ROCE * | 18.8% | 18.0% | +80bps |

- Revenue 8% ahead of 2021 on a constant currency basis
- Gross margin* maintained with pricing more than offsetting inflation
- 160bps operating margin* improvement, trending towards mid-to-high teen goal
- Total dividend of 40p per share
- ROCE* improving, reflecting higher profits despite extra capital employed on acquisitions

Record revenue and PBT*

Divisional performance



Revenue

| | FY 22 £m | FY 21 £m | % change (const. FX) |
|----------------------|-------------|-------------|-------------------------|
| Media Solutions | 217.8 | 194.7 | +8% |
| Production Solutions | 137.8 | 121.8 | +6% |
| Creative Solutions | 95.6 | 77.8 | +10% |
| Group | 451.2 | 394.3 | +8% |

Operating margin*

| | FY 22 £m | FY 21 £m | Change (bps) |
|----------------------|-------------|-------------|-----------------|
| Media Solutions | 15.2% | 13.7% | +150 |
| Production Solutions | 22.8% | 23.0% | -20 |
| Creative Solutions | 13.1% | 10.7% | +240 |
| Group | 13.3% | 11.7% | +160 |

Media Solutions

- Growth in lighting and M&A, offset by macroeconomic environment with softer consumer segment and destocking
- Accretive impact on margin* from M&A

Production Solutions

- Significant growth in supports and prompting; bespoke solutions for the Winter Olympics
- +80bps margin*, excluding royalties

Creative Solutions

- Significant growth in the cine/scripted TV market following the 4K/HDR rollout, and in medical
- Significant improvement in margin*

Revenue growth and margin improvement across all Divisions

Cash generation



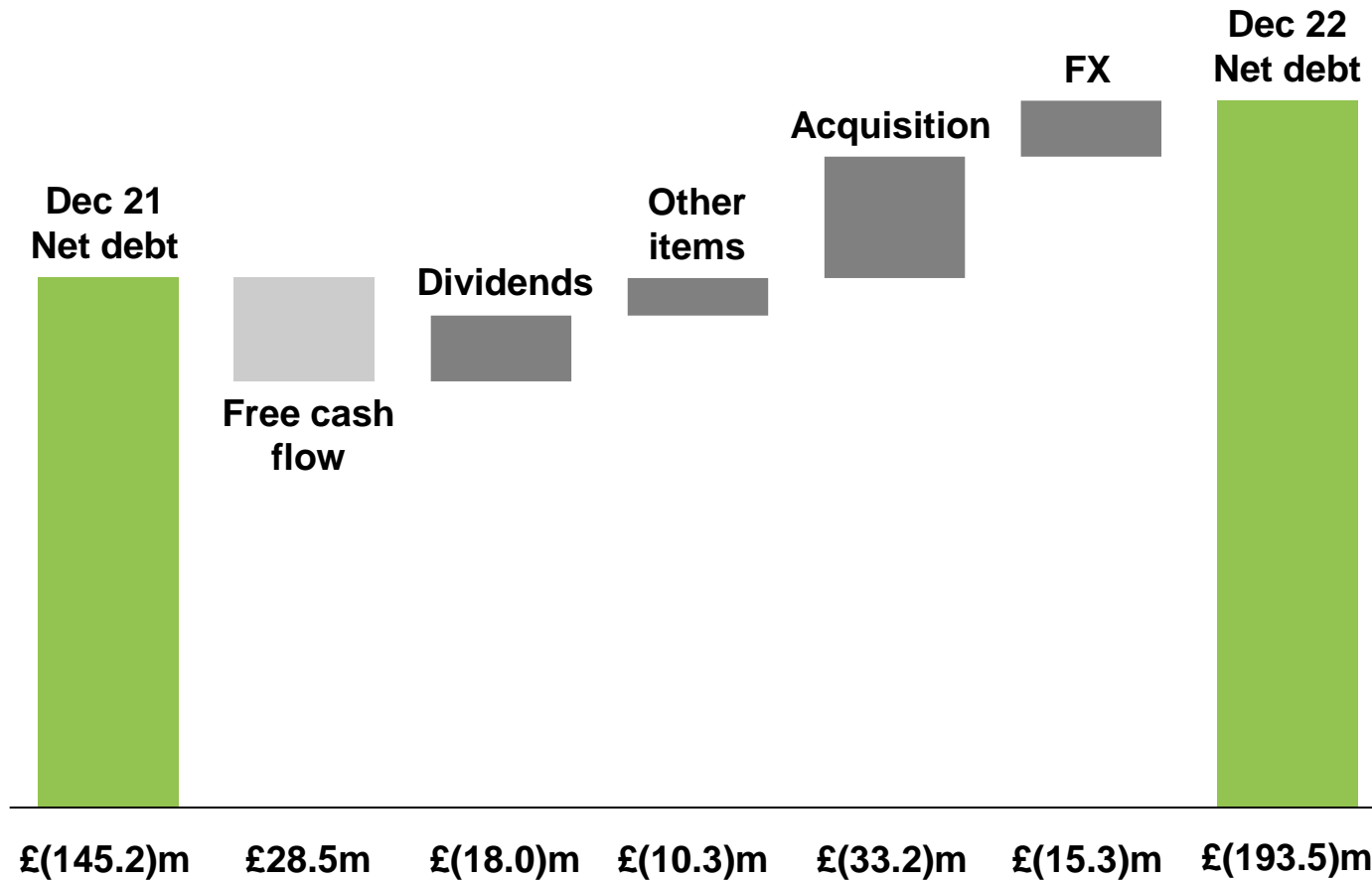
| | FY 22 £m | FY 21 £m | Variance |
|-------------------------------------|-------------|-------------|--------------|
| Operating profit* | 60.0 | 46.2 | 13.8 |
| Depreciation | 22.6 | 18.7 | 3.9 |
| (Inc)/dec in working capital* | (19.4) | 1.1 | (20.5) |
| (Dec) in provisions* | (0.8) | (0.8) | - |
| Capital expenditure | (20.2) | (21.7) | 1.5 |
| Other | 7.6 | 6.2 | 1.4 |
| Operating cash flow* | 49.8 | 49.7 | 0.1 |
| Interest and tax paid | (16.6) | (11.0) | (5.6) |
| Earnout and retention bonuses | (1.3) | (2.2) | 0.9 |
| Restructuring and integration costs | (2.0) | (1.9) | (0.1) |
| Transaction costs | (1.4) | (1.5) | 0.1 |
| Free cash flow | 28.5 | 33.1 | (4.6) |

Refer to the Glossary in the Condensed Consolidated Financial Statements for more detail

- Strong operating profit growth
- £19.4m increase in working capital*
 - £10.2m increase in inventory
- £3.7m decrease in PP&E
- Gross R&D maintained at c.6% of revenue
- Higher interest payments

Cash conversion exceeding financial goal of 80%+

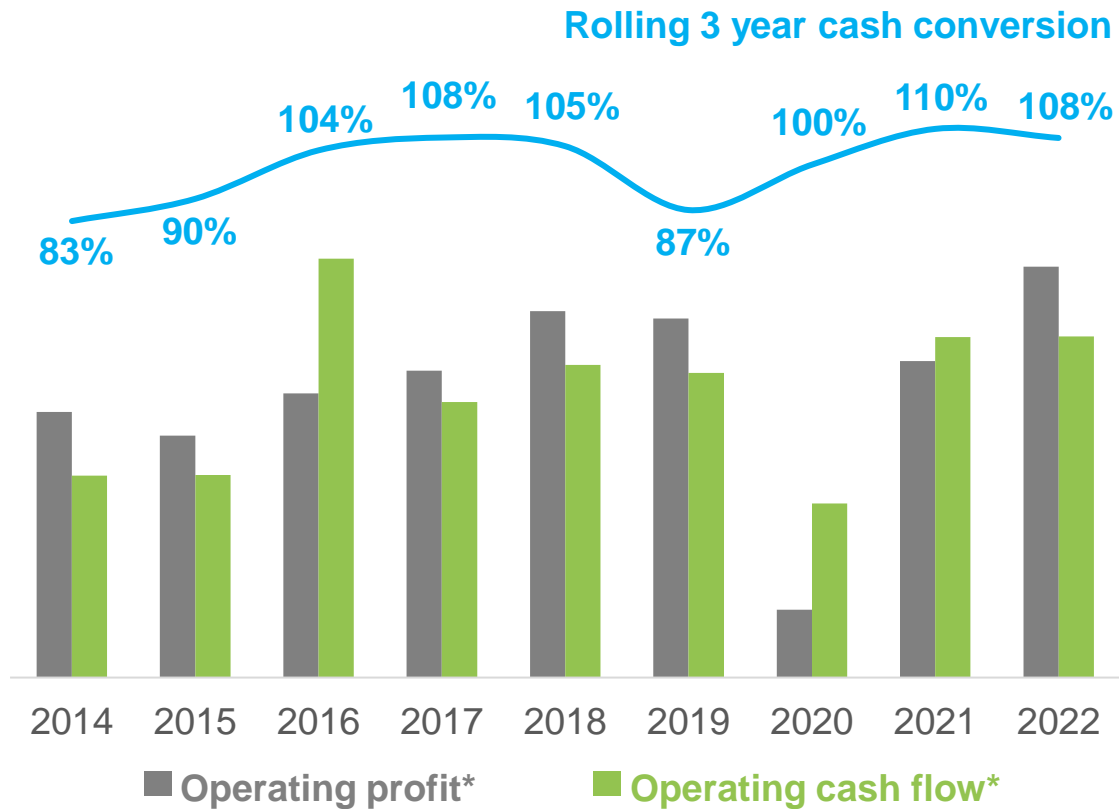
Net debt



- “Other items” includes £8.6m of IFRS 16 lease additions, mainly for Audix and Savage
- Acquisition of Audix
- FX impact due to stronger US Dollar
- Significant liquidity of c.£100m

Net debt:EBITDA⁺ of 2.1x

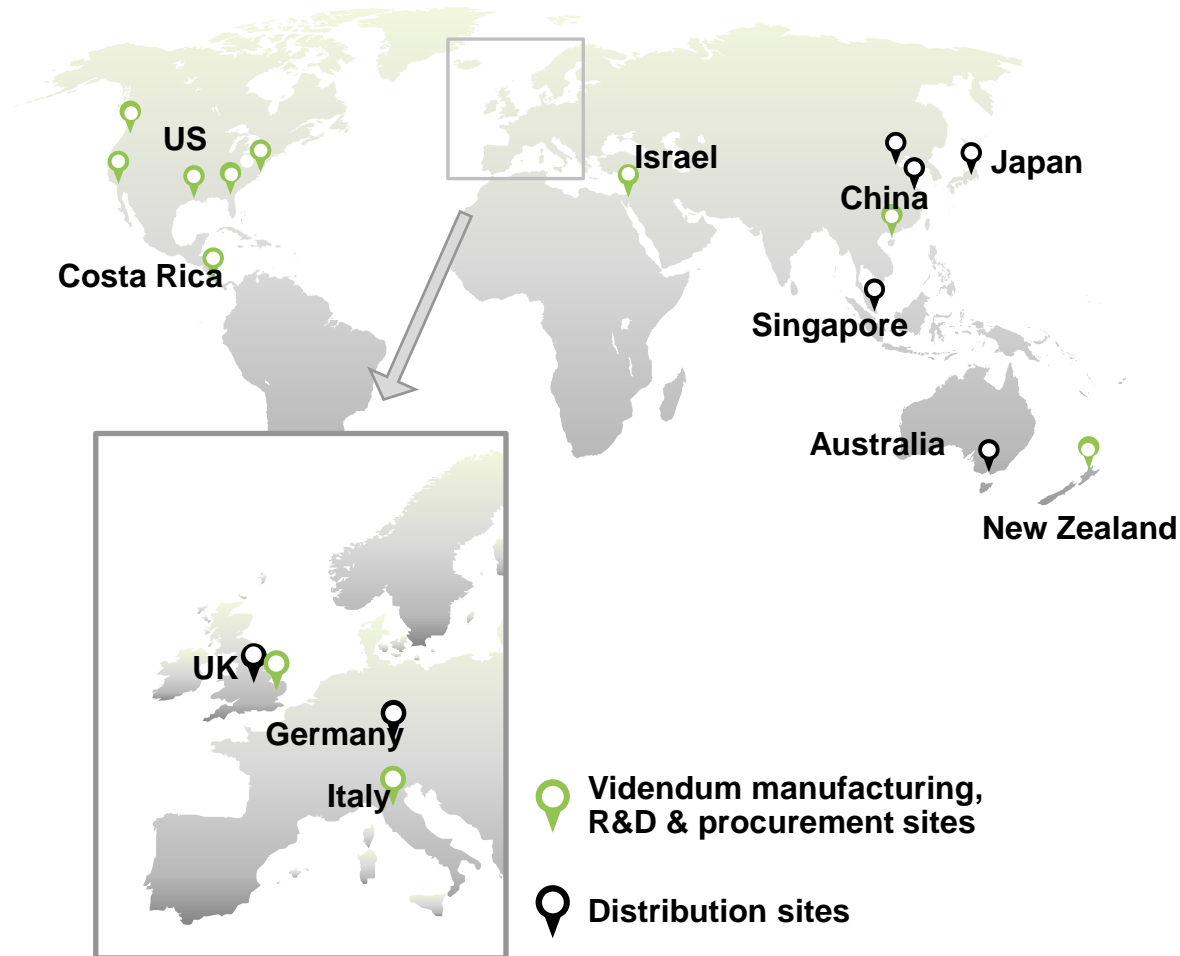
Historic operating cash flow* performance



- Focus on driving profit into cash
- Control of working capital
- Balance of capital investment to drive long-term growth with short-term cash generation

Well-managed business with a consistently strong cash performance

Recap on restructuring and efficiencies



- Successfully implemented restructures in the past to drive higher revenue growth and/or improved margins:
 - 2019/2020: transition of VMS to take advantage of higher margin e-commerce channel
 - 2022/2023: reorganisation of VCS sales and marketing teams into specialist vertical segments to maximise growth potential
 - 2022/2023: rationalisation of site portfolio delivering synergies from M&A
- Operational excellence, targeting 3% year-on-year productivity gains
- Reducing the Group's carbon footprint

Continuous improvement through operational efficiencies and restructuring

Progress against mid-term financial goals



Revenue

High single digit
organic growth

2022: +1% (HY +11%)



Pricing power

More than
offsetting inflation

2022: price > inflation



Operating leverage

30%+

2022: 40% (at CC)



Operating profit margin*

16-18% in 2025

2022: +160bps to 13.3%



Cash conversion*

80%+

2022: 83%



ROCE*

>25% in 2025

2022: +80bps to 19%



Dividends

2.0-2.5x
EPS* cover

2022: 2.3x cover



Net debt to EBITDA**

<1.5x in 2025

2022: 2.1x



- On track
- Short-term off track
- Off track

On track with all financial goals except for short-term macro impact on revenue growth

Selected FY 2023 Guidance



Profit

- Higher than usual H2 weighting due to current macro environment
- D&A c.£4m higher; primarily amortisation
- Restructuring 2023 savings c.£4m
- Net finance expense: c.£13m
- ETR: c.24%

Cash and Net Debt

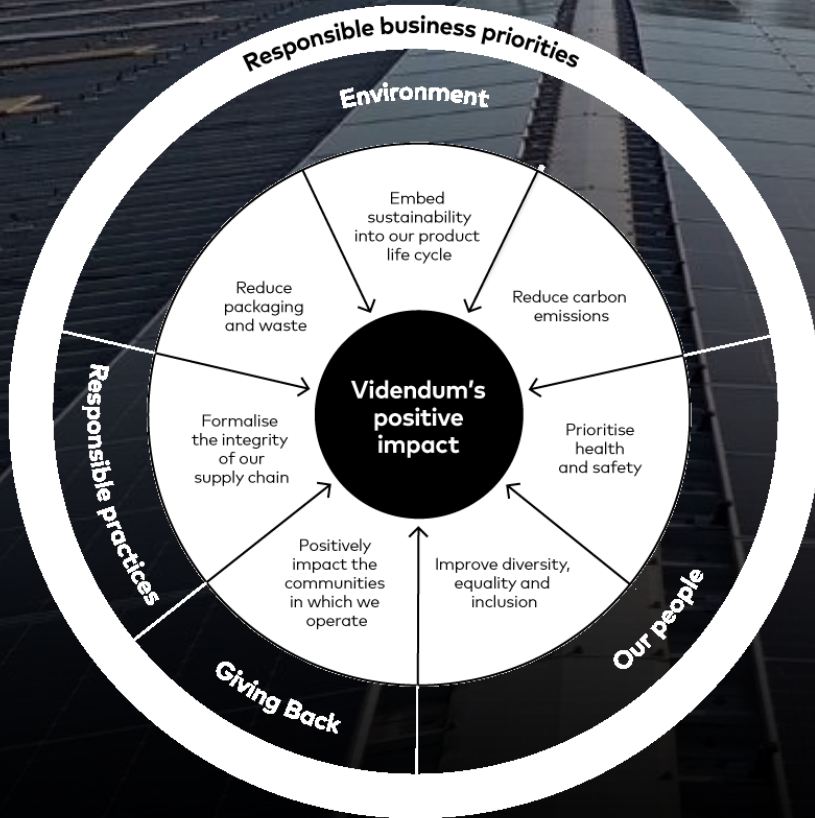
- Gross R&D: 6-7% of revenue, c.45% capitalised
- Cash tax: c.£15m
- Lease additions: c.£7m (incl Cassola renewal in H1)
- Net debt:EBITDA⁺ expected to increase at 30 June 2023 but materially decline thereafter

Stable FY 2023 PBT*, with higher operating profit* offset by increased interest charges

Appendices

Responsibility framework

Key focus areas



Throughout 2022, Videndum further developed its Group-wide ESG programme, increasingly focusing on the end-to-end supply chain as well as direct operations, and addressing and reporting on material issues affecting our operations and stakeholders.

By implementing smarter ways of working and investing in infrastructure, since 2019 we have already achieved a greater than 20% reduction across the Group's scope 1 and 2 emissions.

Our standalone ESG and TCFD Reports will be available on the Group website at the end of March.

Group-wide approach with significant progress made

Videndum's transition plan – a roadmap to net zero (1)



| Scope | Area | Short term (to 2025) | | | Medium term (2025-2035) | | | | Long term (2035-2050) |
|---------------|-----------------------|--|--|--|--|---|---|---|-----------------------|
| | | 2022 | 2023 | 2024 | 2025 | 2027 | 2030 | 2035 | 2045 |
| Scope 1 and 2 | Near-term target | Ensure that 100% of Group operations capture and report on CO2 emissions. | | 25% reduction. | Carbon neutral. | 35% reduction. | 50% reduction. | 90% reduction. | |
| | Key actions | Improve energy efficiency of electricity and gas – Measurable actions have been identified to further reduce emissions for Scope 1 and 2. This includes: further solar panel projects (Feltre, Italy and Ashby, UK); increased LED lighting coverage; investment in more energy-efficient machinery; and continued conversion of Company cars to electric as and when leases expire. | | | | | | | |
| | Electricity | Solar panel installation to the roof of Cartago, Costa Rica and Bury St. Edmunds, UK . 100% completion of compressed air leak detection and repairs and heating and air conditioning controls in Feltre, Italy. | Energy metering and circuit level monitoring. LED lighting upgrade in Feltre, Italy and Ashby, UK. Implementation of LED Lighting in Arizona, US. Conduct environmental survey in respect of key US sites. Carbon fibre upgrade and other investment in more modern and energy efficient machinery. | Installation of solar panels at Feltre, Italy and Ashby, UK (reducing approximately 750tCO2e per annum). | Reduction in size of property portfolio (under-utilised sites) will reduce annual emissions 500tCO2e per annum. | Introduce energy efficiency measures across our US sites following energy site surveys (reducing approximately 500tCO2e per annum). | Continue to implement the more complex/expensive site survey recommendations to ensure further reductions. | All site survey recommendations implemented and residual Scope 2 emissions that cannot be eliminated are offset using "carbon removal offsets". | |
| | Gas | Leverage Solar PV installation to install electric systems thereby substituting natural gas for heating purposes at our Feltre, Italy and Ashby, UK site (reducing approx. 800tCO2e). | | | All company cars will be substituted to electric or hybrid by 2025 thereby reducing approximately 150tCO2e). | Begin to implement site survey recommendations to improve efficiency of gas consumption. | Continue to implement the more complex/expensive site survey recommendations to ensure year on year reductions. | All site survey recommendations implemented and residual Scope 1 emissions that can't be eliminated are offset using "carbon removal offsets". | |
| | Carbon Neutral Target | Reduce Scope 1 and 2 emissions as much as possible | | | From 2025, we will annually purchase offsets, to be carbon neutral, until we reach our Scope 1 and 2 net zero target in 2035. At the end of 2025, we expect that circa 1600tCO2e i.e. the remaining emissions, will be offset using quality offset programmes available including afforestation/ reforestation, or carbon removal woodland projects. We are also investigating tree planting opportunities on land owned by the Group. | | | | |
| | Net zero target | | | | | | | | Net zero by 2035 |

Videndum’s transition plan – a roadmap to net zero (2)



| Scope | Area | Short term (to 2025) | | | Medium term (2025-2035) | | | | Long term (2035-2050) |
|---------|------------------|---|------|---------------------------------------|-------------------------|------|------|------|-----------------------|
| | | 2022 | 2023 | 2024 | 2025 | 2027 | 2030 | 2035 | 2045 |
| Scope 3 | Near-term target | Ensure that 100% of Group operations capture and report on CO2 emissions. | | 50% reduction in business air travel. | - | - | - | - | 90% reduction. |
| | Key actions | Implement measures to reduce Scope 3 emissions from supply chain, transportation of goods and employee commute. This includes: – Conduct PLCA (cradle to grave) for five of the top-emitting products we sell by 2025. – Work with our top five biggest suppliers by revenue to request supplier-specific data on products by 2025. | | | | | | | |
| | Net zero target | | | | | | | | Net zero. |

FX sensitivities



| Currency | Current spot rates (24 Feb 23) | FY 22 average rates | FY 21 average rates |
|----------|-----------------------------------|---------------------|---------------------|
| USD | 1.19 | 1.24 | 1.38 |
| EUR | 1.13 | 1.17 | 1.16 |
| YEN | 163 | 161 | 151 |

- > The expected year-on-year impact on 2023 PBT* at current spot rates would be a tailwind of c.£2m

- > The expected further impact from subsequent currency movements on PBT* in 2023 is:

| Currency | Movement | Impact on operating profit* (£m) |
|----------|------------|-------------------------------------|
| USD | +/- \$0.01 | -/+ 0.3 |
| EUR | +/- €0.01 | -/+ 0.3 |
| YEN | +/- 1 YEN | -/+ 0.1 |

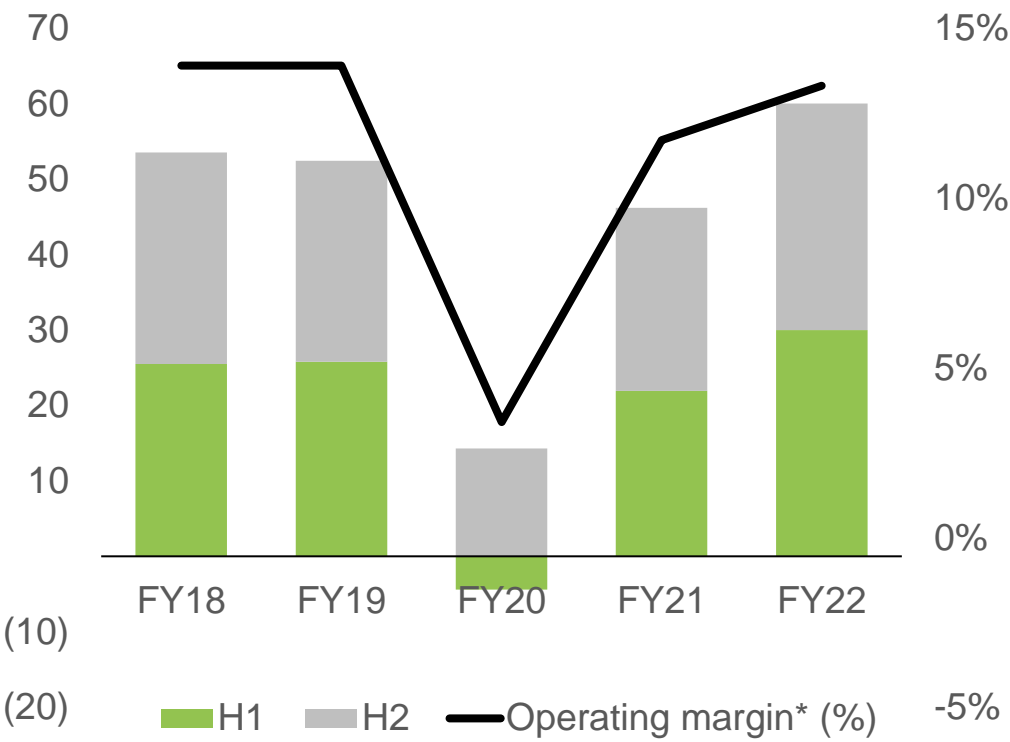
Net Debt:EBITDA



| £m | Actuals |
|---|--------------|
| Reported Net Debt | 193.5 |
| Adjust for upfront loan fee accounting | 1.7 |
| Covenant Net Debt | 195.2 |
| Reported 12-month EBITDA [^] | 82.6 |
| Add back share-based payments [^] | 6.9 |
| Less interest not in relation to gross borrowings | 1.8 |
| Add pro forma acquisition amounts | - |
| Covenant EBITDA | 91.3 |
| Reported Net Debt:EBITDA | 2.3x |
| Covenant Net Debt:EBITDA | 2.1x |

[^] Refer to the Glossary in the Consolidated Financial Statements for more detail

Five-year summary



| | FY18 | FY19 | FY20 | FY21 | FY22 |
|---------------------------|-------|-------|-------|-------|-------|
| Revenue (£m) | 385.4 | 376.1 | 290.5 | 394.3 | 451.2 |
| Operating profit* (£m) | 53.5 | 52.4 | 9.9 | 46.2 | 60.0 |
| Operating margin* | 13.9% | 13.9% | 3.4% | 11.7% | 13.3% |
| Operating cash flow* (£m) | 44.7 | 44.5 | 25.4 | 49.7 | 49.8 |

Four key structural market growth drivers



c.75% of Videndum's business is being driven by double digit growth in content creation*

The internet

Retail e-commerce drives demand for digital visual content as new products need to be photographed and filmed frequently to be published online

Videndum exposure: c.30% revenue

TikTok, YouTube

Growth in vloggers and influencers creating and sharing content on social media

c.10% revenue

Subscription TV

Spend on original content creation, driven by subscription channels like Netflix, Amazon Prime Video and Disney+

c.30% revenue

Live streaming

Live streaming of video in multiple markets growing strongly e.g. enterprise, medical and industrial

c.5% revenue

Media Solutions Products* for Professional Photography/Videography, Influencer/Vlogger and Cine/Scripted TV

Photo & video supports

Manfrotto

Fast Twin Carbon Tripod
Move quick release system



Gitzo

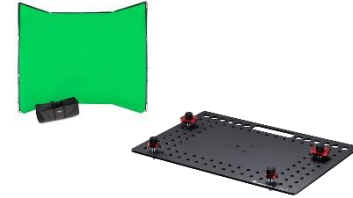
Légende
Ball Head series



Lighting

Manfrotto

Chroma Key FX Background,
TheterGear



Savage

Seamless paper backgrounds



Avenger

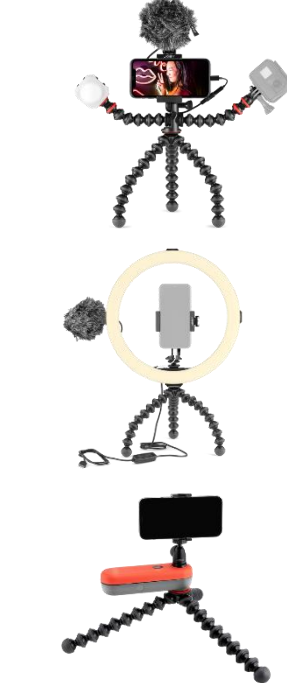
Buccaneer



Smartphonography & vlogging

JOBY

Vlogging KIT, Beamo Ring Light,
Swing Complete Kit



Audio capture

Rycote

Pencil mics



Audix

A231 microphone



Joby

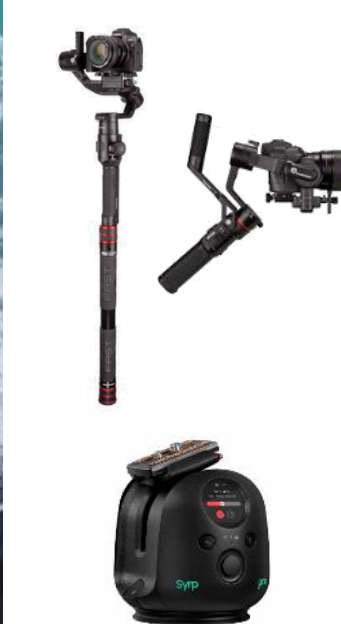
Wavo PRO



Motion control & stabilisers

Manfrotto

GimBoom and Gimball MVG 220
Genie II



Carrying solutions

Loweprro

Trekker Lite



Manfrotto

Tough roller case



Production Solutions Products* for Broadcast and Cine/Scripted TV



Studio pedestals

Vinten

Osprey pedestal Range



Vinten

Sachtler

Vario Ped



sachtler

On-location supports

OConnor

Ultimate 1040 flowtech system



oconnor

Sachtler/Vinten

flowtech with Sachtler aktiv10 fluid head



sachtler Vinten

Prompters

Autoscript

EPIC-IP19 with CLOCKPLUS-IP



autoscript

Autocue

iPad Pro teleprompter



Autocue

Mobile power

Anton/Bauer

Product Family



ANTON BAUER

Distribution, rental & services

Camera Corps

Q-Ball 3



CAMERA CORPS

Robotic camera systems

Vinten

FH-155, FHR155, FP-188 Pedestal



Vinten

Lighting & controls

Litepanels

Gemini 2x1, Gemini 1x1, Astra Soft, Astra 6x



Litepanels

Quasar Science

Product Family



QUASAR SCIENCE

Carrying solutions & camera accessories

Sachtler

Camporter



sachtler

OConnor

O-Rig Pro Kit



oconnor

Creative Solutions Products* for Cine/Scripted TV and Live Streaming Enterprises



Cine

SmallHD Monitors

Cine 13, OLED 22, Cine 7 + RX Module, Ultra 5



SMALLHD

Teradek Wireless

RT CTRL.3 Controller, Bolt 6 MAX, Serv 4K



TERADEK

Wooden Camera Accessories

Ultra QR Articulating Monitor Mount, Ultra Arm v2, Director's Monitor Cage v3, Accessory Kit for RED® KOMODO™, Universal accessories



WOODEN CAMERA

Medical

In-light camera



Wireless



Live streaming



TERADEK

Live Streaming

Live streaming

RAINMAKER .66

CLOUD

STUDIO

CORE

LIGHTSTREAM

Broadcast IP Video



TERADEK

Product portfolio



Audio capture

Audix
JOBY
Rycote

Backgrounds

Colorama
Savage
Superior

Camera accessories

Teradek
Wooden Camera

Distribution, rental & services

Camera Corps
The Camera Store

IP Video

Teradek

Lens control systems

Teradek

Lighting & lighting controls

JOBY
Manfrotto
Litepanels
Quasar Science

Live streaming

Lightstream
Teradek

Mobile power

Anton/Bauer

Monitors

SmallHD

Prompters

Autocue
Autoscript

Carrying solutions

Gitzo
Lowepro
Manfrotto
National Geographic*
Sachtler

Robotic camera systems

Camera Corps
Vinten

Smartphonography

JOBY

Supports & Stabilisers

Avenger
Gitzo
JOBY
Manfrotto
National Geographic*
OConnor
Sachtler
Vinten

Video transmission systems

Teradek

* Manufactured under license

**Capture.
Share.**

Important notice



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Thank you



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